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IN 188647

TOR:0017512 MAR 74

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CITE [ ] 24534

TO: DIRECTOR INFO [ ]

CART CAZAMIA CAEVL

1. 5 MAR 74, CAZAMIA REQUESTED TRACES ON TWO LEADERS OF HAMBURG BRANCH OF GESELLSCHAFT BRD-USSR TO DETERMINE POSS THEY SOVIET AGENTS. CAZAMIA REQUESTING TRACE NOT FOR PROSECUTION, BUT FOR INTERNAL USE ONLY. SUBJECTS ARE:

A. WALTER K O P P E L

SEX: MALE DOB: POSS 1920

POB: PROB GERMANY

CIT: GERMAN

OCC: SECRETARY, HAMBURG BRANCH, GESELLSCHAFT BRD-USSR.

FILM PRODUCER.

RES: SCHOENE AUSSICHT 12 A, HAMBURG. TEL: 220 28 12.

B. GERHARD W E B E R

SEX: MALE DOB: 2 JAN 1932

POB: RECKLINGHAUSEN

CIT: GERMAN

OCC: PRESS AGENT (SPRECHER), HAMBURG BRANCH GESELLSCHAFT

S E C R E T

DECLASSIFIED AND RELEASED BY  
CENTRAL INTELLIGENCE AGENCY  
SOURCE METHOD EXEMPTION 3B2B  
NAZI WAR CRIMES DISCLOSURE ACT  
DATE 2006

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BRD-USSR. ELECTED MEMBER OF LOCAL PARLIAMENT.

RES: SCHAEFERKAMPSALLEE 39, HAMBURG. TEL: 410 31 76.

2. WEBER'S BASE FILE CONTAINS TRACE INFORMATION FROM

[ ] AND A SHORT BACKGROUND SKETCH FROM CASUSTAIN/15.

WEBER IS ONE LEADERS OF HAMBURG YMCA'S EFFORTS TO EXPAND EXCHANGE PROGRAMS SUCH AS ONE IN WHICH AENOG TEACHES. WEBER ALSO IN CONTACT WITH [ ] AND [ ] IN HAMBURG AND [ ] IN BONN. WAS PREVIOUSLY IN CONTACT WITH VASILY A. SULDIN, SUSPECT RIS IN HAMBURG.

3. CARDED INFORMATION (DATED 1959) LISTS KOPPEL AS MANAGING DIRECTOR OF REAL-FILM, AND PRINCIPAL OFFICER OF GERMAN FILM PRODUCERS ASSOCIATION, WHO ASKED TO ATTEND MOSCOW FILM FESTIVAL 1959. KOPPEL ALSO CARDED AS FORMER MEMBER OF GERMAN COMMUNIST PARTY (KPD).

4. ACCORDING TO CASUSTAIN 15, KOPPEL IS OF JEWISH DESCENT, SPENT WORLD WAR II IN HUNGARY. AFTER WAR WAS ASSOCIATED WITH GYULA TREBITSCH AND HIS RELATIVES PRODUCING FILMS.

5. KOPPEL'S FILE ALSO SHOWS EXTENSIVE CONTACTS WITH SULDIN, EDUARD SHARAPOV, AND AECLEF.

6. REQUEST TRACES FOR PASSAGE TO CAZAMIA.

SECRET

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7. INDEX: KOPPEL AND WEBER.

8. FILE: 32W-5-238/1. E2 IMPDET.

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